

How Mary Found Jesus A Jide Obi

Unpublished Documents Relating To The English Martyrs (Volume I) 1584-1603

Various social, political, economic and cultural commentators are presently arguing that human history is reaching a decisive stage in its development, a stage marked by increased interconnection between peoples, the compression of space and time, a sharing of ideas at unprecedented levels, global trade and finance, and so on. The shorthand word used to encompass these phenomena is \"globalization\". Some embrace it, others reject it, while still others dispute its existence. But with the abundance of literature and debate that it generates, the topic cannot be ignored. From its inception in the missionary mandate of Jesus (Matthew 28), Christianity has had a global dimension to its mission. Christianity is not a spectator to globalization but one of its agents, one of the forces at work which have extended interconnection between peoples, shared ideas and promoted social, political and cultural links. The purpose of the present work is not to provide a complete response to the question of the mission of the church in a globalizing world, but to establish a framework within which answers may be sought. Grounded in the writings of Bernard Lonergan and Robert Doran, it develops a theology of history and addresses the church's response to the impact of globalization on vital, social, cultural, personal and religious values. The project brings together the perspectives of Catholicism and Pentecostalism, the former providing a depth of wisdom and tradition, the latter drawing on the insight of a newly emerging movement that has taken root in every continent with remarkable energy and enthusiasm.

Globalization and the Mission of the Church

The first book-length study on the relationship between African literature and new media.

Nigerian Artists

This unique book is the product of pioneering research carried out by scholars native to the Urhobo culture and language. Unlike many of the other major ethnic cultures in Nigeria, which were studied by Western anthropologists in the nineteenth and twentieth centuries, the Urhobo language and culture remained neglected. Studies in Urhobo Culture represents a comparatively new area of research, approached from an indigenous perspective. The result is a wide-ranging survey of Urhobo culture in Nigeria, offering diverse perspectives on topics such as: naming traditions and practices of the Urhobo; religious beliefs, values and movements; traditions of marriage; artistic productions, food and dress subcultures; and the geography of Urhoboland and agricultural practices. In-depth consideration is given to Urhobo traditional poetry and the intellectual aspects of Urhobo culture and language, within the wider complex of the Edoid languages and cultures. The contributors further situate the language question within the global context of language endangerment, arguing the Urhobo case is an example of how English and Pidgin are imperilling small and medium-sized languages in Africa, and weakening the hold of indigenous cultures on the

younger generation.

Central Africa in the Caribbean

The Nigerian diaspora is now world-wide, and when Yoruba travel, they take with them their religious organizations. As a member of the Cherubim and Seraphim church in London for over thirty years, anthropologist Hermione Harris explores a world of prayer, spirit possession, and divination through dreams and visions.

After God is Dibia

After an explosion of conversions to Pentecostalism over the past three decades, tens of millions of Nigerians now claim that "Jesus is the answer." But if Jesus is the answer, what is the question? What led to the movement's dramatic rise and how can we make sense of its social and political significance? In this ambitiously interdisciplinary study, Ruth Marshall draws on years of fieldwork and grapples with a host of important thinkers—including Foucault, Agamben, Arendt, and Benjamin—to answer these questions. To account for the movement's success, Marshall explores how Pentecostalism presents the experience of being born again as a chance for Nigerians to realize the promises of political and religious salvation made during the colonial and postcolonial eras. Her astute analysis of this religious trend sheds light on Nigeria's contemporary politics, postcolonial statecraft, and the everyday struggles of ordinary citizens coping with poverty, corruption, and inequality. Pentecostalism's rise is truly global, and Political Spiritualities persuasively argues that Nigeria is a key case in this phenomenon while calling for new ways of thinking about the place of religion in contemporary politics.

Omenuko

This book looks at the trends in the development of the Igbo novel from its antecedents in oral performance, through the emergence of the first published novel, *Omenuko*, in 1933 by Pita Nwana, to the contemporary Igbo novel. Defining "Igbo literature" as literature in Igbo language, and "Igbo novel" as a novel written in Igbo language, the author argues that oral and written literature in African indigenous languages hold an important foundational position in the history of African literature. Focusing on the contributions of Igbo writers to the development of African literature in African languages, the book examines the evolution, themes, and distinctive features of the Igbo novel, the historical circumstances of the rise of the African novel in the pre-colonial, era and their impact on the contemporary Igbo novel. This book will be of interest to scholars of African literature, literary history, and Igbo studies.

African Literature in the Digital Age

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typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Women, Religion, and Peace-Building

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

America Vol. 1

At last! Everyone's favorite no-nonsense powerhouse, America Chavez, gets her own series! Critically acclaimed young-adult novelist Gabby Rivera and all-star artist Joe Quinones unite to shine a solo spotlight on America's high-octane and hard-hitting adventures! She was a Young Avenger. She leads the Ultimates. And now she officially claims her place as the preeminent butt-kicker of the entire Marvel Universe! But what's a super-powered teenager to do when she's looking for a little personal fulfillment? She goes to college! America just has to stop an interdimensional monster or two first and shut down a pesky alien cult that's begun worshipping her exploits before work can begin. Then she can get on with her first assignment: a field trip to the front lines of World War II - with Captain America as her wingman! *COLLECTING: AMERICA* (2017) #1-6.

The Achilles Family from New Hampshire

This book explores the peacebuilding ideas and experiences of Maasai and Gusii women of faith in Kenya. Women of faith across the world have long demonstrated their leadership in peacebuilding. They have achieved this despite their underrepresentation in formal peacebuilding systems and the persistent lack of consideration for their critical contributions, and in the face of insecurity and violence against their very bodies. Their efforts include daily practices of sharing resources, building social cohesion, promoting human relations, and interlinking psychological, social, political, and spiritual encounters. This book provides a gender-responsive peacebuilding framework that leverages the intersectionality of women's diverse identities and roles as they navigate both secular and religious spaces for peace. The book will appeal to researchers and teachers as well as practitioners and activists.

Literary Studies in English

A sweeping, multidisciplinary study that analyzes and identifies some of the main lineaments of the Central African cultural legacy in the Caribbean. This long-awaited study is based on more than three decades of research and analysis. Scholars will be fascinated with the transatlantic comparative data. The author identifies Central African cultural forms in those areas settled in Africa by the Koongo, Mbundu, and Ovimbunde. (The modern-day locations of these three ethnic groups are present-day Congo, Zaire and Angola.) The book illuminates Caribbean thought and practice by comparison with Central African worldview and custom. The work is based on extensive primary and secondary sources, oral interviews, letters and diaries, folktales, proverbs and songs. In its multidisciplinary approach and depth, it highlights the debate concerning the origin and transformation of cultural forms in the Caribbean against a larger background of African culture, economy, colonialism, slavery, emancipation and independence. With its Central African focus, the book is a pioneering perspective on Caribbean cultural forms. A noted linguist, the author uses her knowledge of the most functional languages

The Bleeding CROSS

The cinema of Nigeria, often referred to as \"Nollywood\" is a term coined in the mid-1990s to describe Nigeria's vibrant, film industry consists of movies produced in the country but watched all over Africa and largely by Africans in the diaspora. The history and development of the Nigerian motion picture industry is sometimes generally classified in four main eras: the Colonial era, Golden Age, Video film era and the emerging New Nigerian cinema. The book presents a selection of photographic portraits by Iké Udé depicting some of the major Nigerian actors and actress, television presenters, directors and producers: from Genevieve Nnaji, Alexx Ekubo and Kunle Afolayan to Gideon Okeke, Chioma Ude and Osas Ighodaro. With his ongoing photographic self-portraits, Nigerian-born Iké Udé explores a world of dualities: photographer/performance artist, artist/spectator, African/postnationalist, mainstream/ marginal, individual/everyman and fashion/art. As a Nigerian born, New York based artist, conversant with the world of fashion and celebrity, Udé gives conceptual aspects of performance and representation a new vitality, melding his own theatrical selves and multiple personae with his art.

Criminal Resistance?

Yoruba in Diaspora

MY LIFE HISTORY BY LEADER O O OBU

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Literary History of the Igbo Novel

No scene in the entire history of human race over brings joy and tears to the soul like the image on Calvary Hill, the Cross. The Cross of Christ must be either the darkest spot of all, in the mystery of existence or a searchlight by the help of which we may penetrate the surrounding darkness.\\"He was wounded for our

transgression, He was bruised for our iniquities; the chastisement of our peace was upon Him; And by His stripes we are healed". Isaiah 53:5. In some strange and mystical way, Calvary is in the geography of the immeasurable and the crucifixion of Christ the express representation of the database or should I say, the calendar of eternity. Likewise, this, I have seen as a foremost predication in the church we all want the resurrection, but most of us don't want the crucifixion. It was John Knox that said \"To remember Jesus is to remember first of all his Cross\". The Cross is the only ladder high enough to touch Heaven's threshold. The Master has desired that all should be with Him above the bright blue sky. The cross is the only access provided by the council in Divinity for the rescue of the human soul. The truth is this, from the picture the prophet saw in (Isaiah 53), I would say, it's really wasn't easy but it was worth it. His Death to the Christian faithful is the funeral of all sorrows and evils, and the resurrection of all joys, health, peace, salvation and much more than we could ever know. The tragedy of sin and death was settled on the cross through pain and blood. No one can fathom the height of emancipation the totality of humanity has graced into, via the event of Calvary. It was the misfortunes sin brought to humanity that moved the Father of all flesh to send His only begotten Son, for the atonement of our misdeeds. From the moment the first man, Adam broke the rules governing the Garden of Eden his descendants became victims of the consequences of that disobedience. The afflictions of mortal man originated from when our first ancestors disobeyed a divine instruction and banged a costly death sentence. Meanwhile, apart from the death penalty, so many other pains preceded the consequences of sin. Man originally was the god and controller of this planet, but he relinquished it to his age long adversary the devil, who interestingly was the one that lured him to disobey Divinity. However, the purpose of this book is to unfold the historic event of the Cross of Christ in regard to how it connects to our sins and the restoration of man's glory. The Christian church is a society of sinners who are redeemed by the blood of His cross. It is the only society in the world, membership in which is based upon the single qualification that the candidate shall be unworthy of membership. For this reason, the mystery of God's grace and mercy to man is what this old rugged Cross unveils. I am confident that the information and revelations which this book has revealed will bring about the regeneration and conversion of any person willing to take serious the purpose of his cross., May we never allow the distractions around us make us lose sight of the cost of His Cross.OBI OKAFOR

Political Spiritualities

This book aims to examine multiple literary texts and works by applying various cultural and literary theories & criticism. The application of these theories helps in deciphering novel meanings and understanding of the textual elements. The book encompasses texts and articles from the literary canon as well as contemporary literature from around the world which offer a broader perspective on the interaction between various socio-cultural elements that shape literary works. It aims to understand the formation of new meanings and paradigms that emerge out these literary analyses and reviews. This book is a great resource for all the students, academicians and critics who are looking for recent perspectives on different literary texts and works.

Urban Dictionary

This volume is a collection of chapters about contemporary issues within African philosophy. They are issues African philosophy must grapple with to demonstrate

its readiness to make a stand against some of the challenges society faces in the coming decade such as xenophobia, Afro-phobia, extreme poverty, democratic failure and migration. The text covers new methodical directions and there is focus on the conversationalist, complementarist and consolationist movements within the field as well as the place of the Indigenous Knowledge System. The collection speaks to African philosophy's place in intellectual history with coverage of African Ethics and African socio-political philosophy. Contributors come from a variety of different backgrounds, institutions and countries. Through their innovative ideas, they provide fresh insight and intellectual energy. The book appeals to philosophy students and researchers.

Biographical Dictionary

Nigerian video films--dramatic features shot on video and sold as cassettes--are being produced at the rate of nearly one a day, making them the major contemporary art form in Nigeria. The history of African film offers no precedent for such a huge, popularly based industry. The contributors to this volume, who include film and television directors, an anthropologist, and scholars of film studies and literature, take a variety of approaches to this flourishing popular art. Topics include aesthetic forms and distribution; the configurations of various ethnic audiences; the new media environment dominated by cassette technology; the video's materialism in a period of economic collapse; transformation of the traditional Yoruba traveling theater; individualism and the moral crisis in Igbo society; Hausa cultural values; the negotiation of gender roles, and the genre of Christian videos.

Studies in Urhobo Culture

This book asks what reading means in India, Nigeria, the UK, and Cuba, through close readings of literary texts from postcolonial, spatial, architectural, cartographic, materialist, trauma, and gender perspectives. It contextualises these close readings through new interpretations of local literary marketplaces to assert the significance of local, not global meanings. The book offers longer case studies on novels that stage important reading moments: Alejo Carpentier's *The Lost Steps* (1953), Leonardo Padura's *Adios, Hemingway* (2001), Tabish Khair's *Filming* (2007), Chibundhu Onuzo's *Welcome to Lagos* (2017), and Zadie Smith's *Swing Time* (2016). Chapters argue that while India's literary market was disrupted by Partition, literature offers a means of moving beyond trauma; in post-Revolutionary Cuba, the Special Period led to exploitation of Cuban literary culture, resulting in texts that foreground reading spaces; in Nigeria, the market hosts meeting, negotiation, reflection, and trade, including the writer's trade; while Black consciousness bookshops and writing in Britain operated to challenge the UK literary market, a project still underway. This book is a vindication of reading, and of the resistant power and creative potential of local literary marketplaces. It insists on 'located reading', enabling close reading of world literatures sited in their local materialities.

Essays on Contemporary Issues in African Philosophy

Iredi War was the winner of The Nigeria Prize for Literature 2014. The playwright introduces the notion of 'folk script' with its special stamp. The use of the oral literature genre allows for the full exploitation of the creative licence which allows for the swings from the historical to the oral, the natural to the supernatural, the real to the fantastic.

The Olcotts and Their Kindred, From Anglo-Saxon Times, Through Róncesvalles to Gettsburg and After

Urbandictionary.com--bearing the slogan \"Define Your World\"--serves more than 1.5 million visitors each month. Perfect for those who want to pick up some new slang and those who want to translate it, Urban Dictionary is a gritty and witty look at our ever-changing language. Urbandictionary.com is a wildly successful site that encourages users to define the world with their own unique terms. In Urban Dictionary, site founder Aaron Peckham culls his more than 170,000 definitions for the funniest, and most provocative phrases that define the modern slang scene. Within urbandictionary.com's lively lexicon are: * business provocative--Attire used to provoke sexual attention in the workplace. * compunicate--To chat with someone in the same room via instant messaging service instead of in person. * dandruff--A person who \"flakes out\" and ditches their friends. * wingman--A guy who takes one for the team by hooking up with a hot girl's ugly friend so his own friend can hook up with the hot girl. Perfect for those who want to pick up some new slang and those who want to translate it, Urban Dictionary is a gritty and witty look at our ever-changing language. Urban Dictionary covers the language that encompasses the trials and tribulations that anyone under 30 encounters--and leaves everyone over 30 scratching their heads but wanting to know more.

A Will in the Wind

This book gives a panoramic view of the rise and growth of Nollywood, Nigeria's movie and home video entertainment industry, into the second largest and most prolific movie-producing industry in the world. It offers an analysis of Nollywood's influence as a local and global cultural force. Scholars from Africa, the African Diaspora and beyond examine the factors that have shaped Nollywood's unique story-telling, production, and distribution system. The volume shows how internal and external economic, social, cultural and technological changes intersect to define Nollywood's film-making and entertainment ethos. It is grounded in sound theoretical perspectives that help readers understand the texts and subtexts of the industry's emergence, transformation, and impact. The range of subjects covered span Nollywood's historical roots in Nigeria pre-colonial traveling/community theatre to colonial era film-making, and its contemporary spin-offs and inspired cousins across Africa and in Europe. It illuminates the interface of artistic, business, cultural and technological innovation and creativity at the heart of Africa's local and global pop culture explosion.

Things Fall Apart

This book explores the thesis that civic cynicism in African countries is a major obstacle to the consolidation of democracy, and that the African press should address the problem not just among leaders, but also among the general populace.

Soulwinning

Omen?k? (real name: Igwegbe Odum) whose home in Okigwe, Eastern Nigeria, was a popular spot for field trips by students in schools and colleges, as well as a favourite attraction for tourists in the decades before and after the Nigerian Independence in 1960. Generations of Igbo children began their reading in Igbo

with Omen?k?, and those who did not have the opportunity to go to school still read Omen?k? in their homes or at adult education centers. Omen?k? was a legendary figure and his 'sayings' became part of the Igbo speech repertoire that young adults were expected to acquire. Omen?k?, a classic in Igbo Literature, written by Pita Nwana and published in 1933 by Longman, Green & Co, Ltd, London, is in this translation made accessible to a global audience. Emenyonu utilizes his mastery of both languages (Igbo and English) to faithfully present to his audience a complete rendition of Omen?k? as originally written. The timeless significance of this novel as a progenitor of the Igbo language novel is again underscored.

Iké Udé: Nollywood Portraits

Crude oil extraction in the Niger Delta region of Nigeria generates 96% of all foreign earnings and 85% of state revenues, making it crucial to the survival of the Nigerian state. Several generations of state neglect, corruption and mismanagement have ensured that the Delta region is one of the most socio-economically and politically deprived in the country. By the late 1990s there was a frightening proliferation of armed gangs and insurgent groups. Illegal oil bunkering, pipeline vandalism, disruption of oil production activities, riots, and demonstrations intensified and in 2003, insurgents began kidnapping oil workers at a frenetic pace. In late 2005, an uber-insurgent movement 'organization' was formed in Nigeria. Christened the Movement for the Emancipation of the Niger Delta (MEND), it operates as an amorphous, multifaceted amalgam of insurgent groups with an unprecedented clinical precision in execution of intents. By focussing on kidnappings that are putatively connected to the struggle for emancipating the Niger Delta, Oriola makes the case for analysing MEND as a social movement organization, rather than a terrorist or criminal gang by showing how political processes shape kidnappings in the Delta. The use of violent repertoires of contention has not garnered sufficient attention in the social movement literature, despite the fact that around the world, many similar groups are adopting violent tactics without necessarily eschewing non-violent techniques. Based on multi-actor research, including interviews and focus group discussions with community members, military authorities, 42 ex-insurgents directly involved in illegal oil bunkering and kidnapping, and official email statements from 'Jomo Gbomo', the spokesperson of MEND, this book will be of interest to sociologists, political scientists and peace and security studies scholars.

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