

# To The Women I Once Loved

## I Loved You (poem)

Culture 1984 "His poem "I loved you" is a true example of his respectful attitude towards women. I loved you, and that love, to die refusing, May Still - "I Loved You" (Russian: Я вас любил, Ya vas lyubíl) is a poem by Alexander Pushkin written in 1829 and published in 1830. It has been described as "the quintessential statement of the theme of lost love" in Russian poetry, and an example of Pushkin's respectful attitude towards women.

## Once I Was a Beehive

Once I Was a Beehive is a 2015 American comedy film written and directed by Maclain Nelson, about a girl who attends an LDS Young Women's camp. The film - Once I Was a Beehive is a 2015 American comedy film written and directed by Maclain Nelson, about a girl who attends an LDS Young Women's camp. The film was shot in Utah, and Upstate New York. It received positive reviews from critics. (A "beehive" in the title is a now-retired name used by the Church of Jesus Christ of Latter-day Saints to refer to 12- and 13-year-old girls.)

## All the Women I Am

All the Women I Am is the twenty-eighth studio album by American country music singer Reba McEntire. It was released November 9, 2010, through the Valory - All the Women I Am is the twenty-eighth studio album by American country music singer Reba McEntire. It was released November 9, 2010, through the Valory Music Group, a division of Big Machine Records. Its first single is "Turn On the Radio", which was released in July and debuted at #54 and peaked at #1 in January 2011. The second single "If I Were a Boy" and was released in January 2011 and re-entered the Billboard Country Charts at #60, peaking at #22 in April 2011. The third single, "When Love Gets a Hold of You", was released on April 11, 2011, peaking at #40 in six weeks. McEntire's fourth single from the album was "Somebody's Chelsea," which peaked at #44. The album was produced by Dann Huff. As of 2012 it is her 1st studio album since 1984's Just a Little Love not to be certified.

## I Loves You, Porgy

oppression and had lost the women they loved and who loved them, because they hadn't the strength to fight? How often had the women submitted to loveless arrangements - "I Loves You, Porgy" is a duet from the 1935 opera Porgy and Bess

with music by George Gershwin and lyrics by Ira Gershwin. It was performed in the opera's premiere in 1935 and on Broadway the same year by Anne Brown and Todd Duncan. They recorded the song on volume 2 of the album Selections from George Gershwin's Folk Opera Porgy and Bess in 1942. The duet occurs in act 2, scene 3, Catfish Row, where Porgy promises Bess that he will protect her. Bess has a lover, Crown, who is abusive and continually seduces her.

The song was popularised by Nina Simone's adaptation from her 1959 debut album, Little Girl Blue.

## Women in World War I

Women in World War I were mobilized in unprecedented numbers on all sides. The vast majority of these women were drafted into the civilian work force - Women in World War I were mobilized in unprecedented numbers on all sides. The vast majority of these women were drafted into the civilian work force to replace conscripted men or to work in greatly expanded munitions factories. Thousands served in the military in support roles, and in some countries many saw combat as well.

In a number of countries involved in the war, women became heroes for resistance work and espionage, work related to the medical profession, journalism and combat. Many of them were recognized with medals awarded by their own and other countries.

Of the thousands of women who fought for their countries, many had to disguise their gender. When discovered, they were generally dismissed from service, as was the case in Britain and France. In other countries like Germany, Serbia...

## I Love Lucy

I Love Lucy is an American sitcom that aired on CBS from October 15, 1951, to May 6, 1957, with 180 half-hour episodes across six seasons. The series starred - I Love Lucy is an American sitcom that aired on CBS from October 15, 1951, to May 6, 1957, with 180 half-hour episodes across six seasons. The series starred Lucille Ball and her husband Desi Arnaz, along with Vivian Vance and William Frawley, and follows the life of Lucy Ricardo (Ball), a young, middle-class housewife living in New York City, who often concocts plans with her best friends and landlords, Ethel and Fred Mertz (Vance and Frawley), to appear alongside her bandleader husband, Ricky Ricardo (Arnaz), in his nightclub. Lucy is depicted trying numerous schemes to mingle with and be a part of show business. After the series ended in 1957, a modified version of the show continued for three more seasons, with 13 one-hour specials, which ran from 1957 to 1960. It was first known as The...

## Once Upon a Mattress

they confess that their love is stronger than ever ("Yesterday I Loved You"). When Fred is finally ready for bed, the Queen tries to make her even more sleepy - Once Upon a Mattress is a musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. It opened off-Broadway in May 1959, and then moved to Broadway. The play was written as a humorous adaptation of the 1835 Hans Christian Andersen fairy tale "The Princess and the Pea".

Once Upon a Mattress was written as a shorter play at the Tamiment adult summer camp resort. The play was later expanded for the Broadway stage. Initial reviews of the play were mixed, but critics and actors alike were surprised by the show's enduring popularity. Once Upon a Mattress is a popular choice produced by high school and university music and drama programs.

## Once Upon a Time (TV series)

Once Upon a Time is an American fantasy adventure drama series that aired for seven seasons on ABC from October 23, 2011 to May 18, 2018. The action alternates - Once Upon a Time is an American fantasy adventure drama series that aired for seven seasons on ABC from October 23, 2011 to May 18, 2018. The action alternates between two main settings: a fantastical world where fairy tales happen and a fictional seaside town in Maine called Storybrooke. The "real world" part of the story unfolds with the characters of Emma Swan (Jennifer Morrison) and her 10-year-old son, Henry Mills (Jared S. Gilmore). Henry discovers the other people of the town are fairy-tale characters. The audience is shown the backstory of the town's people as fairy-tale characters, in conjunction with their unfolding stories in the "real-world". In the seventh and final season, the "real-world" portion of the story takes place in Seattle, Washington, in the fictitious neighborhood...

## Love, Loss, and What I Wore

version of the book. Once she decided to adapt Love, Loss, and What I Wore into a play, she and her sister emailed 100 women for stories. The show's monologues - Love, Loss, and What I Wore is a play written by Nora and Delia Ephron based on the 1995 book of the same name by Ilene Beckerman. It is organized as a series of monologues and uses a rotating cast of five principal women. The subject matter of the monologues includes women's relationships and wardrobes and at times the interaction of the two, using the female wardrobe as a time capsule of a woman's life.

The show was initially presented as a part of the 2008 summer series at Guild Hall in East Hampton, New York, and then as a benefit series at the DR2 Theatre in New York in early 2009. Later the same year, the show was produced Off-Broadway as an ongoing commercial theatrical production at the Westside Theatre in New York, where it became the second-longest running show in the theatre's history...

### The Man Who Loved Women (1983 film)

The Man Who Loved Women is a 1983 American comedy film directed by Blake Edwards and starring Burt Reynolds, Julie Andrews and Kim Basinger. It is a remake - The Man Who Loved Women is a 1983 American comedy film directed by Blake Edwards and starring Burt Reynolds, Julie Andrews and Kim Basinger. It is a remake of the 1977 François Truffaut's film *L'Homme qui aimait les femmes*.

It chronicles the affairs of artist David Fowler, as told from the perspective of his analyst and eventual lover Dr. Marianna Solari. She chronicles his obsessive love of women, which leads to his eventual death.

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