

The Name Above The Title An Autobiography

Terry Marsh (boxer)

trial. Marsh changed his name by deed poll to "None Of The Above X" and stood in the 2010 and 2015 UK general elections as an independent candidate in

Terry Marsh (born 7 February 1958) is an English former professional boxer who was an undefeated world champion in the light welterweight division.

Marsh changed his name by deed poll to "None..."

Capra, Frank (1997). *The Name Above the Title: An Autobiography*. Lightning Source Incorporated. ISBN 978-0-306-80771-8.

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In the "Introduction" of the...

Elliott, Matthew J. *Tribute: Frank Capra*. Bluewater Productions.

Ewing, Charles Burgess (1983). *An Analysis of Frank Capra's War Rhetoric in the "why We Fight" Films*. Washington State University.

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Autobiographical novel

An autobiographical novel, also known as an autobiographical fiction, fictional autobiography, or autobiographical fiction novel, is a type of novel which

An autobiographical novel, also known as an autobiographical fiction, fictional autobiography, or autobiographical fiction novel, is a type of novel which uses autofiction techniques, or the merging of autobiographical and fictive elements. The literary technique is distinguished from a typical autobiography or memoir by being a work of fiction presented in the same fashion as a typical non-fiction autobiography by "imitating the conventions of an autobiography."

Myles Connolly

Frank (1997). *The Name Above the Title: An Autobiography*. Cambridge (MA): Da Capo Press. ISBN 0306807718. *"1951 Retro-Hugo Awards"*; *The Hugo Awards*. Retrieved

Myles Connolly (October 7, 1897 – July 15, 1964) was an American writer and a Hollywood screenwriter/producer.

Because an autobiographical novel is partially fiction, the author does not ask the reader to expect the text to fulfill the "autobiographical pact". Names and locations are often changed and events are recreated to make them more dramatic but the story still bears a close resemblance to that of the author's life. While the events...

Marsh was a three-time ABA senior amateur champion who went on to become the British, European and IBF light welterweight world champion as a professional. He was the second European boxer to retire as an undefeated World Champion, after Jack McAuliffe, a feat later equalled by Romanian Michael Loewe, Germany's Sven Ottke, Welshman Joe Calzaghe, and Russian Dmitry Pirog.

Angelou expands upon many themes that she started discussing in her first autobiography, including motherhood and family, racism, identity, education and literacy. Rita becomes closer to her mother in this book, and goes through a variety of jobs and relationships as she tries to provide for her young...

Gather Together in My Name

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Gather Together in My Name is a 1974 memoir by American writer and poet Maya Angelou. It is the second book in Angelou's series of seven autobiographies. Written three years after the publication of and beginning immediately following the events described in *I Know Why the Caged Bird Sings*, it follows Angelou, called Rita, from the ages of 17 to 19. The title is taken from the Bible, but also conveys how one Black female lived in the white-dominated society of the U.S. following World War II.

Speak, Memory

without indicating that it was non-fiction. Subsequent pieces of the autobiography were published as individual or collected stories, with each chapter

Speak, Memory is a memoir by writer Vladimir Nabokov. The book includes individual essays published between 1936 and 1951 to create the first edition in 1951. Nabokov's revised and extended edition appeared in 1966.

The Name Above the Title

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Above Us the Waves

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Above Us the Waves is a 1955 British war film about human torpedo and midget submarine attacks in Norwegian fjords against the German battleship Tirpitz. Directed by Ralph Thomas, it is based on two true-life attacks by British commando frogmen, first using Chariot manned torpedoes in Operation Title in 1942, and then X-Craft midget submarines in Operation Source in 1943. Filmed at Pinewood Studios, England, with outdoor scenes in Guernsey, some of the original war equipment was used in the film.

Franklin's account of his life is divided into four parts, reflecting the different periods during which he wrote them. There are actual breaks between the first three parts of the narrative, but Part Three's narrative continues into Part Four without an authorial break. The work ends with events in his life from the year 1758 when he was 52 (Franklin would die in 1790 at age 84).

Marsh was charged with the attempted murder of his former manager, the boxing promoter, Frank Warren following Warren's shooting in London in 1989. Marsh spent 10 months on remand before he was released after being acquitted at trial.

Harold A. Winston

westportplayhouse.org. Winston, Harold. "The Blue Widow". PlaybillVault.com. Title: *The Name Above the Title: An Autobiography* Author: Frank Capra Publisher: Da

Harold A. Winston (August 28, 1901 – July 16, 1964) was an American stage actor and promoter, best known for his work as a dialog director at Columbia Pictures and Warner Bros.

Estrin, Allen (1980). Frank Capra: George Cukor : Clarence Brown. Tantivy Press.

The Autobiography of Benjamin Franklin

The Autobiography of Benjamin Franklin is the traditional name for the unfinished record of his own life written by Benjamin Franklin from 1771 to 1790;

The Autobiography of Benjamin Franklin is the traditional name for the unfinished record of his own life written by Benjamin Franklin from 1771 to 1790; however, Franklin appears to have called the work his Memoirs. Although it had a tortuous publication history after Franklin's death, this work has become one of the most famous and influential examples of an autobiography ever written.

Frank Capra bibliography

(1997). *The Name Above the Title: An Autobiography*. Lightning Source Incorporated. ISBN 978-0-306-80771-8. Carney, Raymond (1986). *American Vision: The Films*

A list of books and essays about Frank Capra:

Glatzer...

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