

# The Colours Of Love

## Colour of Love

of Love or variants may refer to: The Color of Love (manga) (コイノイロ, Koi no Iro?) Japanese manga written and illustrated by Kiyo Ueda Colours of Love: - Colour of Love or variants may refer to:

## Homage to Chagall: The Colours of Love

Homage to Chagall: The Colours of Love is a 1977 Canadian documentary film about artist Marc Chagall directed by Harry Rasky. Imaginatively utilizing - Homage to Chagall: The Colours of Love is a 1977 Canadian documentary film about artist Marc Chagall directed by Harry Rasky.

## Crooked Colours

Crooked Colours is the alternative dance project of Australian singer, songwriter and music producer Philip Leonard Slabber (born 14 February 1991) . - Crooked Colours is the alternative dance project of Australian singer, songwriter and music producer Philip Leonard Slabber (born 14 February 1991) . Based in Fremantle, Western Australia, the project is signed to record label Sweat It Out.

Slabber originally conceived the project with fellow producer Leon Debaughn in Perth in 2013. Later joined by drummer Liam Merrett-Park. The project's first album Vera was released in June 2017. Their sophomore album Langata was released in 2019.

## Colour wheel theory of love

several Latin and Greek words for love. First introduced in his book Colours of Love: An Exploration of the Ways of Loving (1973), Lee defines three primary - The colour wheel theory of love is an idea created by the Canadian psychologist John Alan Lee that describes six love styles, using several Latin and Greek words for love. First introduced in his book Colours of Love: An Exploration of the Ways of Loving (1973), Lee defines three primary, three secondary, and nine tertiary love styles, describing them in the traditional colour wheel. The three primary types are called Eros, Ludus, and Storge, and the three secondary types are called Mania, Pragma, and Agape.

Eros focuses on the sexual life, Ludus on the playful life, and Storge on the serious life. For the secondary types, Mania (Eros & Ludus) is characterized by obsession and overattachment, Agape (Eros & Storge) by altruism and trust, and Pragma (Ludus &

Storge) by realism and practicality...

## Colours of Ostrava

Colours of Ostrava, or simply Colours, a multi-genre event, is the biggest international music festival in Czechia and one of the biggest in Central Europe - Colours of Ostrava, or simply Colours, a multi-genre event, is the biggest international music festival in Czechia and one of the biggest in Central Europe, held every summer since 2002 in Ostrava, the third largest city in the country. Colours features 16 stages, including 4 big open-air stages (the main one with a capacity of 15,000), 6 indoor stages, a theatre stage, a workshop stage, a kids' stage, a cinema, and live discussions. It features performers from all major popular music genres as well as avant-garde music and world music.

## Colours of Your Love

"Colours of Your Love" is a song recorded by Austrian singer Conchita Wurst for her debut album, Conchita (2015). It was released as a double A-side single - "Colours of Your Love" is a song recorded by Austrian singer Conchita Wurst for her debut album, Conchita (2015). It was released as a double A-side single along with "Firestorm" on 7 August 2015.

## Colours (film)

remake of the 2002 Hindi film Dil Hai Tumhaara. The story of Colours is based in Coonoor, where Lt. Col. Dr. Rajalakshmi lives with her family. The story - Colours is a 2009 Indian Malayalam-language film directed by Raj Babu, starring Dileep, Roma, Bhama, Saranya Ponvannan, Vinu Mohan in the lead roles. It is an unofficial remake of the 2002 Hindi film Dil Hai Tumhaara.

## Colours in the Dark (album)

Colours in the Dark is the fourth studio album released by the Finnish singer Tarja Turunen. The record was released on 30 August 2013, in Austria, Brazil - Colours in the Dark is the fourth studio album released by the Finnish singer Tarja Turunen. The record was released on 30 August 2013, in Austria, Brazil, Finland, Germany, Portugal, Spain, and Switzerland; 2 September in Norway, Poland, and the Czech Republic; 3 September in the United States and Canada; and 4 September in Belgium, Denmark, the Netherlands, Sweden, and the UK. Mixing was done by Tim Palmer in Austin, Texas in the United States. Tarja started the Colours in the Dark World Tour on 17 October 2013, to promote the album. The name of the album, as the cover image, came as a metaphor from the idea that life has a large range of colors and the dark absorbs all of

them, containing every color.

An official lyric video of the song "Never Enough" was released 31 May. The video was shot...

### Colours (Ayumi Hamasaki album)

Colours is the fifteenth studio album by Japanese recording artist Ayumi Hamasaki. It was released on July 2, 2014, in Japan by Avex Trax, worldwide by - Colours is the fifteenth studio album by Japanese recording artist Ayumi Hamasaki. It was released on July 2, 2014, in Japan by Avex Trax, worldwide by Avex Entertainment Inc., and on July 18 in Taiwan by Avex Taiwan. The songs on the album were entirely written by Hamasaki, while production was led by long-time collaborator Max Matsuura; it also included a variety of Western producers such as Armin van Buuren, members from RedOne Productions De Paris and Rush, Darkchild, and Fedde Le Grand, among others. This became Hamasaki's first studio album to have not been fully produced by Matsuura, and her first album to incorporate a large amount of English language. Musically, Colours is an electronic dance music album.

Upon its release, Colours received favorable reviews from music critics. Critics...

### National colours of Italy

The national colours of Italy are green, white, and red, collectively known in Italian as il Tricolore (pronounced [il triko'lo:re]; English: "the Tricolour") - The national colours of Italy are green, white, and red, collectively known in Italian as il Tricolore (pronounced [il triko'lo:re]; English: "the Tricolour"). The three Italian national colours appeared for the first time in Genoa on 21 August 1789 on the cockade of Italy shortly after the outbreak of the French Revolution, on 11 October 1796 they were used for the first time in Milan on a military banner, while on 7 January 1797 in Reggio Emilia they appeared for the first time on a flag.

In sport in Italy, it is instead common to use Savoy azure, a shade of blue that was adopted for the first time in 1910 on the uniforms of the Italy national football team and which owes its name to the fact that it is the color of House of Savoy, the ruling dynasty in Italy from 1861 to 1946. It became...

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