

# Exiles Of Valdemar: (A Valdemar Omnibus)

## Exiles of Valdemar

New York Times #1 bestseller Mercedes Lackey's epic Valdemar series continues in this collection of three novels set in the classic fantasy universe. Exiles of Valdemar tells the story of Alberich, the youngest captain in the army of Karse. EXILE'S HONOR – follows the story of Alberich, the youngest captain in the army of Karse with a secret special power of foresight. When he is injured in battle, he is unwillingly taken to Valdemar and begins training as a Herald. He switches allegiances and joins in the battles against Karse. EXILE'S VALOR – Alberich falls in love with another female Herald, Myste, and struggling to keep track of Valdemar's enemies in his new position as Weaponsmaster. This book also tracks the early years of the very young, new queen of Valdemar, Selenay. TAKE A THIEF – This book reveals the untold story of Skif, the popular character of Lackey's first book, Arrows of the Queen. Skif is a homeless pickpocket until he is chosen to become a Herald for the queen. However, one day he returns to his new home where he is training to find that it has been burnt down and his comrades and mentor dead. He teams up with Alberich, the Weaponsmaster and protagonist from the EXILE books to take revenge on the criminal who killed his friends and becomes a hero of Valdemar.

## Tarma and Kethry

This omnibus of the acclaimed Vows and Honor trilogy, set in the New York Times bestselling world of Valdemar, follows Tarma and Kethry, swordswoman and sorceress, as they seek justice for past wrongs. The Oathbound: Introduces Tarma--swordswoman trained by elite warriors in all forms of deadly combat--and Kethry, former noblewoman whose magical skills were shaped by a powerful school of sorcery. United by the Goddess and armed with a magical sword drawing them to those in need, Tarma and Kethry swore a blood oath to fight against evil. Oathbreakers: When Idra, leader of the Sunhawk mercenaries, failed to return from a journey to her home kingdom of Rethwellan, Tarma and Kethry set out in search of her. Instead they find a land shadowed by a dark enchantment, the claim to the throne in question, and the people of Rethwellan in terrible jeopardy. Oathblood: The sisters of sword and spell have pledged to train others to fight for their cause, starting a school for fledgling warriors and mages. But training turns out to be far more perilous than expected--and

when two of their students are kidnapped, Tarma and Kethry must draw upon their combined skills to answer the call of destiny in ways they never imagined.

## **The Last Herald-Mage (A Valdemar Omnibus)**

Vanyel has been born with near-legendary abilities that, if left untrained, may prove a menace not only to Vanyel but to others as well. So he is sent to his aunt, Savil, one of the fame Herald-Mages of Valdemar. Soon he will become the focus of frightening forces and raw magic. And by the time Savil seeks the assistance of a Shin'a'in Adept, Vanyel's wild talent may have already grown beyond anyone's ability to contain, placing Valdemar in desperate peril.

## **Arrow's Fall**

Follows the adventures of Talia as she travels the land as a Herald of Valdemar in the third book in the classic epic fantasy Arrows trilogy With Elspeth, the heir to the throne of Valdemar, come of marriageable age, Talia, the Queen's Own Herald returns to court to find Queen and heir beset by diplomatic intrigue as various forces vie for control of Elspeth's future. But just as Talia is about to uncover the traitor behind all these intrigues, she is sent off on a mission to the neighboring kingdom, chosen by the Queento investigate the worth of a marriage proposal from Prince Ancar. And, to her horror, Talia soon discovers there is far more going on at Prince Ancar's court than just preparation for a hoped-for royal wedding. For a different magic than that of the Heralds is loose in Ancar's realm—an evil and ancient sorcery that may destroy all of Valdemar unless Talia can send warning to her Queen in time!

## **Magic's Price**

Groundbreaking epic fantasy series in Mercedes Lackey's Valdemar universe • Lambda-Award winning novels with heartfelt high adventure and magic Valdemar—the once-peaceful kingdom protected by the magic of its Herald-Mages—is now besieged on all fronts. The king lies near death, the neighboring land of Karse wages a relentless war against Valdemar, and the forces led by a master of dark forbidden magic are massing to strike the final devastating blow against the kingdom. And Vanyel, the most powerful Herald-Mage Valdemar has even known, has become the primary target of the evil which is reaching out to poison all the land. With all his fellow mages slain, Vanyel alone remains to defend his people against the dark master's army. Yet a dream vision has revealed to Vayel the fate which awaits should he and his Companion Yfandes take up the dark master's challenge. And if either Vanyel or Yfandes falters, the dream will become a horrifying reality in which both Valdemar and its last Herald-Mage must pay the ultimate price.

## **Closer to the Heart**

Recounts how Mags, after an early life as a child, trained at the Herald's Collegium at Haven and became an undercover agent for the king.

## **Bastion**

Mags travels to the Bastion, the fortress where his parents were murdered, in search of his parents' identity and a possible explanation for being pursued by Valdemar's enemies.

## **The White Gryphon**

The second book in Mercedes Lackey's classic Mage Wars trilogy featuring the gryphons, set in the beloved fantasy world of Valdemar. It has been ten years since the magical Cataclysm, which destroyed the twin strongholds of the two world's most powerful Mages and killed Urtho, creator of the gryphons, sending his forces into exile. Now Urtho's peoples—human and non-human alike—live in a terraced city carved into the face of a gleaming white cliff on the edge of the Western Ocean. Secure, at least, until the fleet of the mysterious Black Kings appears in their harbor, bringing envoys who inform the residents of White Gryphon that their newfound home lies on the northern perimeter of lands claimed by this powerful kingdom. Desperate not to lose their hard-won home, Skandranon, along with his longtime friend Amberdrake—agrees to accompany the envoys back to the Court of the Black Kings, hoping to negotiate an alliance. When a high ranking noble who opposes this alliance is found murdered, Skandranon and Amberdrake realize that they are up against unknown enemies who will stop at nothing, even the use of diabolical Blood Magic, to destroy White Gryphon.

## **Sword of Ice**

Mickey Zucker Reichert, Tanya Huff, Michelle Sagara, and others present eighteen original tales set in the popular fantasy universe of Valdemar, home of the Heralds and their mysterious horse-like Companions.

## **The Mage Wars**

Set around three thousand years before the rest of the Valdemar series, this is the ancient history of Velgarth and the story of Skandranon Rashkae, a gryphon with gleaming ebony feathers, keen magesight and acute intelligence. He is the fulfillment of all that the Mage of Silence, the human sorcerer called Urtho, intended to achieve when he created these magical beings to be his champions, the defenders of his

realm.

## **Historia Norwegie**

Written during the second half of the 12th century, the *Historia Norwegie* presents a lively and Christianised account of Norwegian history, particularly of the 10th century.

## **Redoubt**

A young Herald trainee in Haven, Mags, is trained as a spy to uncover secrets held by a mysterious new enemy of the kingdom of Valdemar.

## **Foundation**

In this chronicle of the early history of Valdemar, a thirteen-year-old orphan named Magpie escapes a life of slavery in the gem mines when he is chosen by one of the magical Companion horses of Valdemar to be trained as a Herald. Thrust into the center of a legend in the making, Magpie discovers talents he never knew he had and witnesses the founding of the great Heralds' Collegium.

## **Powers of Darkness**

*Powers of Darkness* is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar Ásmundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself. *Makt Myrkranna* was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into Ásmundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of *Makt Myrkranna*, only to discover that Ásmundsson hadn't merely translated *Dracula* but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now. *Powers of Darkness* presents the first ever translation into English of Stoker and Ásmundsson's *Makt Myrkranna*. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by *Dracula* scholar John Edgar Browning, *Powers of Darkness* will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

## **Owlknight**

From fantasy legends Mercedes Lackey and Larry Dixon comes the third and final volume in a powerful saga charged with war and magic, life and love.... Two years after his parents disappearance, Darian has sought refuge and training from the mysterious Hawkbrothers. Now he has opened his heart to a beautiful young healer. Finally Darian has found peace and acceptance in his life. That is, until he learns that his parents are still alive-and trapped behind enemy borders....

## **Summoned to Tourney**

With San Francisco doomed to fall off the continent, the bard must summon the Nightflyers, the soul-devouring shadow creatures from the dreaming world. Original.

## **The Silver Gryphon**

The third and final book in Mercedes Lackey's classic Mage Wars trilogy featuring the gryphons, set in the beloved fantasy world of Valdemar A dozen years of peace have passed in the city of White Gryphon, providing well-deserved and much-needed security for the people who lost their homes in the magical Cataclysm that killed the Mage Urtho, creator of the gryphons. But the inhabitants of White Gryphon have not forgotten their long struggles, and have trained an elite guard force, the Silver Gryphons, to protect their city, and if necessary, to join with the army of the Black Kings for mutual defense.

## **Magic's Pawn**

Groundbreaking epic fantasy series in Mercedes Lackey's Valdemar universe • Lambda-Award winning novels with heartfelt high adventure and magic Though Vanyel has been born with near-legendary abilities to work both Herald and Mage magic, he wanted no part in such things. Nor does he seek a warrior's path, wishing instead to become a Bard. Yet such talent as his, if left untrained, may prove a menace not only to Vanyel but to others as well. So he is sent to be fostered with his aunt, Savil, one of the fame Herald-Mages of Valdemar. But, strong-willed and self-centered, Vanyel is a challenge which even Savil cannot master alone. For soon he will become the focus of frightening forces, lending his raw magic to a spell that unleashes terrifying wyr-hunters on the land. And by the time Savil seeks the assistance of a Shin'a'in Adept, Vanyel's wild talent may have already grown beyond anyone's ability to contain, placing Vanyel, Savil, and Valdemar itself in desperate peril.

## **Magic's Promise**

One girl and a griffin against an empire: A dying land. The Shima Imperium verges on collapse. Land and sky have been poisoned by clockwork industrialization, the Lotus Guild oppresses the populace and the nation's Shogun is lost to his thirst for power. An impossible quest. Yukiko and her warrior father are forced to hunt down a griffin at the Shogun's command. But any fool knows griffins are extinct – and death will be the price of failure. A hidden gift. Disaster strikes and Yukiko is stranded in the wilderness with a fabled griffin, now furious and crippled. Although she hears his thoughts and saved his life, Yukiko knows he'd rather see her dead than help her. And discovery of the talent allowing them to communicate would mean her execution. Yet together, the pair will form an indomitable bond, and rise to challenge an empire. Set in steampunk Japan, Jay Kristoff's *Stormdancer* is full of mythic creatures, demons and Gods, and a strong female protagonist. Continue the Lotus War Trilogy with *Kinslayer* and *Endsinger*.

## **Stormdancer**

A former captain in the Army of Karse, Alberich must take a perilous stand when his long-hidden psychic talents are revealed, and he is rescued from certain death and chosen to serve the queen of Valdemar, Karse's archenemy.

## **Exile's Honor**

From bestselling author Alan Dean Foster, an exciting early Pip and Flinx novel that shows the origins of a certain boy with special powers—and the mini-dragon that becomes his devoted sidekick. . . . Flinx was just a freckle-faced, redheaded kid with green eyes and a strangely compelling stare when Mather Mastiff first saw him at the auctioneer's block. One hundred credits and he was hers. For years the old woman was his only family. She loved him, fed him, taught him everything she knew—even let him keep the deadly flying dragon he called Pip. But when Mother Mastiff mysteriously disappears, Flinx tails her kidnappers on a dangerous journey. Across the forests and swamps of the winged world called Moth, their only weapons are Pip's venom . . . and Flinx's unusual talent.

## **For Love of Mother Not**

A collection of Fairy Tales written by one of the most famous masters of this genre. This book is interesting in that it contains not only stories for children, but also stories designed for older readers. Some of these are autobiographical in theme.

## **The Oathbound**

It's a race against time to save her country, but it could cost her life . . . Karigan G'ladheon always seems to be getting into fights. But as she trudges through the forest, contemplating her inevitable expulsion from school, a horse bursts through the woodland, rider slumped over its neck with two arrows embedded in his back. As the young man lies dying on the road, he tells her of his mission. He is a Green Rider - one of the legendary messengers of the king - and he has a life or death message that must reach King Zachary. He makes Karigan swear to deliver it, to keep it secret and, with his last breath, warns her to 'beware the shadow man . . .' Pursued by an unknown assassin, Karigan sets out on her path to become a legendary Green Rider herself. Caught up in a world of deadly danger and complex magic, compelled by forces she cannot understand, her simple promise is about to become a race against time . . . and a race for her life . . . Fall in love with GREEN RIDER, like readers already have: 'I'm bursting at the seams to talk about how incredible this book was!'-

Goodreads reviewer, ☐☐☐☐☐ 'This series truly is a hidden gem' - Goodreads reviewer, ☐☐☐☐☐  
'This was such an epic adventure story - I loved every page!!' - Goodreads reviewer, ☐☐☐☐☐  
'This is the epic fantasy I'd been longing for. This book single-handedly restored my faith in the genre' - Goodreads reviewer, ☐☐☐☐☐

## **What the Moon Saw: and Other Tales**

It is an age when Valdemar is yet unfounded, its organization of Heralds yet unformed, and magic is still a wild and uncontrolled force. Skandranon Rashkae is perhaps the finest specimen of his race, with gleaming ebony feathers, majestic wingspan, keen magesight and sharp intelligence. Courageous, bold, and crafty, Skan is everything a gryphon should be. He is the fulfillment of everything that the Mage of Silence, the human sorcerer called Urtho, intended to achieve when he created these magical beings to be his champions, the defenders of his realm--a verdant plain long coveted by the evil mage Maar. Now Maar is once again advancing on Urtho's Keep, this time with a huge force spearheaded by magical constructs of his own--cruel birds of prey ready to perform any evil their creator may demand of them. And when one of Urtho's Seers wakes from a horrifying vision in which she sees a devastating magical weapon being placed in the hands of Maar's common soldiers, Skandrannon is sent to spy across enemy lines, cloaked in the protective of Urtho's powerful Spell of Silence.

## **Green Rider**

\nIn Sources of Slavic Pre-Christian Religion Juan Antonio Álvarez-Pedrosa presents the original texts as well as English translations of all known medieval sources that inform us about the religion practiced by the Slavs before their Christianization. Since the Slavs did not have a written culture before their conversion to Christianity, all the texts were authored by people who were involved in this long process or in contact with the

Slavs. For this reason, the texts come from a lengthy period from the ninth to the fifteenth century. Since the texts were originally written in seven different ancient languages, the present book is the result of the work of a large team of specialists\"--

## **The Black Gryphon**

Within the Eastern Empire, Duke Kordas Valdemar rules a tiny, bucolic Duchy that focuses mostly on horse breeding. Anticipating the day when the Empire's exploitative and militant leaders would not be content to leave them alone, his father gathered magicians in the hopes of one day finding a way to escape and protect the people of the Duchy from tyranny. One of the Duchy's mages find there is a way to place a Gate at a distance so far from the Empire that it is unlikely the Emperor can find or follow them as they evacuate everyone that is willing to leave. When Kordas is summoned to the Emperor's Court, will his reputation as a country bumpkin buy his people the time they need to flee? -- adapted from jacket.

## **Sources of Slavic Pre-Christian Religion**

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

## **Beyond**

Eric Banyon, a Renaissance Faire musician, must help Korendil, a young elven noble, prevent an evil elven lord from conquering California.

## **The History of Science Fiction**

His name is Lavan Firestorm, a young man blessed—and cursed—with a special talent for firestarting. His legend has haunted the darkest corners of Valdemar, yet the truth has never been told. Here, at last, is his story.

## **Bedlam's Bard**

With her phenomenal Mage Winds trilogy, bestselling author Mercedes Lackey captivated fans across the country. Now in the first volume of the series sequel, she continues the same storyline, returning readers to a war-torn Valdemar in preparation to confront an ancient Eastern Empire--ruled by a monarch whose magical tactics by be beyond any sorcery known to the western kingdoms.



## **Guta Lag**

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

## **Brightly Burning**

Prepared by renowned Howard scholar Paul Herman with the assistance of Glenn Lord, this is the first new bibliography of Robert E. Howard since 1976. This massive volume contains more than twice as much information as the preceding biblio, *The Last Celt*. Robert E. Howard is considered the Godfather of Sword and Sorcery, and the creator of the international icon, Conan the Cimmerian, yet wrote successfully in numerous genres. *The Neverending Hunt* lists every story, poem, letter and publication in which a Howard work has appeared. It's more than you might think . . .

## **Storm Warning**

Exhaustive bibliography listing 11,560 fiction, poetry, drama and non-fiction monographs by 3828 Australian women. Includes the first book published by a woman (in 1795) up to and including some 1991 titles, and an author checklist by genres. The author has produced two previous bibliographic guides to Australian women's writing.

## **Sequels**

The Neverending Hunt

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