

The Canterbury Tales (Penguin Classics)

The Tale of Melibee

"The Tale of Melibee" (also called "The Tale of Melibeus") is one of The Canterbury Tales by Geoffrey Chaucer. This is the second tale in the collection - "The Tale of Melibee" (also called "The Tale of Melibeus") is one of The Canterbury Tales by Geoffrey Chaucer.

This is the second tale in the collection told by Chaucer himself. After being interrupted by the host Harry Bailly and reprimanded for the poor quality of his first story, Sir Thopas, which was compared to a turd, Chaucer launches into one of the longest and some would say most boring of all the tales. Complaining of Sir Thopas's lewedness, Bailly requests a prose tale with doctryne. In response, Chaucer tells "The Tale of Melibee", which is exactly that. Bailly, seemingly pleased with this tale, says he wishes his wife had heard it as she might learn something from Dame Prudence.

The tale's length has resulted in its omission in some modern English editions, such as Nevill Coghill...

The Parson's Tale

"The Parson's Tale" is the final tale of Geoffrey Chaucer's fourteenth-century poetic cycle The Canterbury Tales. Its teller, the Parson, is a virtuous - "The Parson's Tale" is the final tale of Geoffrey Chaucer's fourteenth-century poetic cycle The Canterbury Tales. Its teller, the Parson, is a virtuous priest who takes his role as spiritual caretaker of his parish seriously. Instead of telling a story as the other pilgrims do, he delivers a treatise on penitence and the Seven Deadly Sins. This was a popular genre in the Middle Ages; Chaucer's is a translation and reworking that ultimately derives from the Latin manuals of two Dominican friars, Raymund of Pennaforte and William Perault. Modern readers and critics have found it pedantic and boring, especially in comparison to the rest of the Canterbury Tales. Some scholars have questioned whether Chaucer ever intended the "Parson's Tale" to be part of the Tales at all, but more recent scholarship...

List of Penguin Classics

as Penguin Classics. In 1996, Penguin Books published as a paperback A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics (ISBN 0-14-771090-1) - This is a list of books published as Penguin Classics.

In 1996, Penguin Books published as a paperback A Complete Annotated Listing of Penguin Classics and Twentieth-Century Classics (ISBN 0-14-771090-1).

This article covers editions in the series: black label (1970s), colour-coded spines (1980s), the most recent editions (2000s), and Little Clothbound Classics Series (2020s).

Jill Mann

Feminizing Chaucer (Cambridge, 2002) The Canterbury Tales, ed., Penguin Classics (London, 2005) The Text in the Community: Essays on Medieval Works, Manuscripts - Gillian Lesley "Jill" Mann, FBA (born 7 April 1943), is a scholar known for her work on medieval literature, especially on Middle English and Medieval Latin.

Penguin 60s

- Under the Garden James Herriot - Seven Yorkshire Tales Patricia Highsmith - Little Tales of Misogyny M. R. James and R. L. Stevenson - The Haunted Dolls - To celebrate its 60th anniversary circa 1995, Penguin Books released several boxed sets of "Penguin 60s", miniature books about sixty pages in length. The books were also sold individually.

The main set, with black spines, (ISBN 0140952721, ISBN 978-0-14-095272-8) contained 60 "classic" works. The UK set with orange spines (ISBN 0140951792 / ISBN 978-0-14-095179-0) focused on 20th century or contemporary writers and contained 60 books. A similar set of 60 orange spine books was released for the US market with 13 books in common with the UK set. Smaller, ten item sets focusing on biography/autobiography, travel and cookery were also issued. A children's set (ISBN 0140953361) was released, consisting of 30 volumes.

Further books in the series were planned but appear to have been cancelled. Thirty...

Penguin Popular Classics

Cover illustrations Penguin Popular Classics, issued in 1994, are paperback editions of texts under the Classics imprints. They were created as a response - Penguin Popular Classics, issued in 1994, are paperback editions of texts under the Classics imprints.

They were created as a response to Wordsworth Classics, a series of very cheap reprints which imitated Penguin in using black as its signature colour. The series started with editions with individual painted motives by various painters, but switched to a uniform bright green colour in 2007. Penguin Books dropped Popular Classics in 2013.

Colin Wilcockson

Geoffrey Chaucer's The Book of the Duchess (in The Riverside Chaucer), and a selection of The Canterbury Tales for Penguin Classics. Wilcockson was a three-time - Colin Wilcockson (23 July 1932 – 1 March 2023) was a British medievalist and literary scholar.

Odds bodkins

Geoffrey (2005). Jill Mann (ed.). The Canterbury Tales. Penguin Classics (original-spelling Middle English ed.). Penguin. Lines 3959-3960. ISBN 978-0140422344 - Odds bodkins is an archaic English minced oath from the Middle Ages and later that is used as an exclamation of surprise.

Odds bodkins is generally considered to probably be a euphemism for "God's body" (or possibly "God's dear body"), although "God's dagger" or "God's [crucifixion] nails" has also been suggested as a possible source, as "bodkin" was current in the Middle Ages as a term for many small sharp implements: bodkin point, a narrow armor-piercing arrowhead; bodkin needle; dagger, stiletto or "nail dagger"; an awl-like leather-punching device; and a slim pointed multiple-use women's accessory (although this use may have come later).

Hamlet uses the term to describe a dagger in his "To be, or not to be" soliloquy (c. 1599), in which he says "When he himself might his quietus [death...

Jack Straw (rebel leader)

ISBN 978-0-520-91840-5. Geoffrey Chaucer, The Canterbury Tales (Penguin Classics, 2005), p. 618. p. 43. The names are presumably a humorous garbling of - Jack Straw (probably the same person as John Rakestraw or Rackstraw) was one of the three leaders (together with John Ball and Wat Tyler) of the Peasants' Revolt of 1381, a major event in the history of England.

Geoffrey Richardson (musician)

toured in 2011 and performed on a cruise with the group in 2015. 2015: Romantic Warriors III: Canterbury Tales (DVD) "Caravan Information Service » History - Peter Geoffrey Richardson (born 15 July 1950), is a British viola player and multi-instrumentalist best known for his work with Caravan, Murray Head and the Penguin Cafe Orchestra.

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